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METROPOLIS

Music Score for the film directed by Fritz Lang

Music by Soo Hwan Ahn

June 2016

Metropolis

For Virtual Orchestra

Soo Hwan Ahn, B.M., M.A.

Dissertation

Presented to the Faculty of the Graduate School of

The University of Huddersfield

in Partial Fulfillment

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The Dissertation Committee for Soo Hwan Ahn

certificates that this is the approved version of the following dissertation:

Metropolis

For Virtual Orchestra

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Instruments

3 Flutes	2 Timpani
2 Alto Flutes in G	2 Bass Drums
4 Oboes	2 Snare Drums
4 Clarinets in B ^b	Taiko Drums
4 Bass Clarinets in B ^b	Mahler Hammers
2 English Horns	Anvils
4 Bassoons	3 Gongs
	Cymbals
	Celesta
	Marimba
9 French Horns in F	Orchestral Bells
2 Trumpets in B ^b	Wind Maker
3 trumpets in C	Woodblocks
4 Trombones	
2 Tubas	Bass Voice
2 Wagner Tubas	
	2 Harps
	2 pianos
	Violins
	Violas
	Violoncellos
	Double basses

Music Pieces

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No. 1

[illegible]

00:00:25

fz

Fl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S. D.

B. D.

ff

mp

Pf.

ff

Vl.

cresc.

Vc.

mf

f

Cb.

cresc.

Feroce

27

B. Cl. *mf* *mp* *Dryly*

Pf.

Vn. *Div.* *mp* *sf* *Div.*

Vi. *mp* *Div.*

Vc. *mp*

Cb.

28

Fl. *rit.*

B. Cl. *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tp. 1 *mf* *f*

Tp. 2 *mf* *f*

Tbn. *mf*

Tba. *mf*

S. D. *mp*

Vn. *sf* *rit.* *f*

Vc. *sf* *4 Divisi* *f*

Scene: Clock

Scene: Smokestack and smoke

Scene: The shift change and workers

No. 2

Scene : Wokrer Walking

♩ = 94

Giusto con pesante

Oboe
 English Horn
 BassClarinet 1 & 2
 Bassoon 1 & 2
 Fr Horn 1 & 2
 Fr Horn 3 & 4
 Trumpet in C 1
 Trumpet in C 2
 Trumpet in C 3
 Trumpet in Bb 4
 Trumpet in Bb 5
 Trombone 1
 Trombone 2
 Tuba 1 & 2
 Snare Drum
 Bass Drum
 Gong 1
 Gong 2
 Violin
 Viola
 Violincello
 Contrabass

Musical score for No. 2, Scene: Wokrer Walking. The score is in 4/4 time with a tempo of 94 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Oboe, English Horn, Bass Clarinet, Bassoon) have melodic lines with dynamic markings like *mf*, *f*, and *mp*. The brass section (French Horns, Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The percussion (Snare Drum, Bass Drum, Gong) adds a driving pulse. The string section (Violin, Viola, Violoncello, Contrabass) is mostly silent in this section. The score is divided into measures by vertical bar lines, and dynamic markings are placed below the notes.

7

Ob. *mf* *f* *mf*

B.C1. 1 & 2 *mp* *mp*

Bsn 1 & 2 *mp* *mp*

Hn.1 & 2

Hn. 3 & 4 *mf* *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tp.5 *mf* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *mf* *mf*

S. D. *mf*

B. D. *mf*

solo *mf*

Vn. *mf*

VI. *Solo furioso* *mf*

solo *mf*

Vc. *mf* *mp*

14

S. D. *mf*

Gong 1 *mf*

Vn. *mf* *mp* *mf*

solo

Vc. *mp* *mf* *mp* *mf*

22 **poco accel.**

S. D. *mf*

Gong 1 *mf*

Vn. solo

VI. solo

Vc. Div. 4 Divisi. *mf* 2 Divisi. *mf*

Cb. *mf*



29 **Grandezza**

B.C1. 1 & 2 *mf* unis.

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 2 *f*

S. D. *mf*

B. D. *mf*

Gong 1 *mf*

Gong 2 *mf*

Vn. solo *mf*

VI. solo

Vc. *mf*

Cb. *mf*

Scene : Walking to the Buildings

34

B.C1. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 2

S. D.

B. D.

Gong 1

Gong 2

Vc.

mf

mf

mf

mf

mp

mp

♩ = 90

Scene : Sons of the Chosen few

No. 3

Lively and actively **poco accel.**

Oboe *mf* Peacefully

BassClarinet 1 *mp*

BassClarinet 2 *mp*

Fr Horn 1 *mp* *mf*

Fr Horn 2 *mp*

Fr Horn 3 *mp*

Fr Horn 4 *mp*

Fr Horn 5 *mp*

Trumpet

Trombone *mp*

Wood Blocks

Violin *Pizz.* *mp* Acro

Viola *Pizz.* *mp* Acro Div.

solo

Violincello

Contrabass

The musical score is for a piece titled 'No. 3' from a scene called 'Sons of the Chosen few'. The tempo is marked as 'Lively and actively' with a 'poco accel.' (slight acceleration) instruction. The score is written for a full orchestra, including Oboe, Bass Clarinets 1 and 2, French Horns 1 through 5, Trumpet, Trombone, Wood Blocks, Violin, Viola, Violincello, and Contrabass. The Oboe part begins with a melodic line marked 'mf' and 'Peacefully'. The Bass Clarinet 1 part has a short melodic phrase marked 'mp'. The French Horns 1 and 2 parts have sustained notes, with Horn 1 marked 'mp' and 'mf'. The French Horns 3, 4, and 5 parts have sustained notes marked 'mp'. The Trombone part has a short melodic phrase marked 'mp'. The Violin and Viola parts have a short melodic phrase marked 'Pizz.' and 'mp'. The Violin part also has a section marked 'Acro' (Acrobatic). The Viola part also has a section marked 'Acro' and 'Div.' (Divisi). The Violincello and Contrabass parts are mostly silent.

8

No. 4

04:03:31.00 Leggiadro con liscio

04:03:44.18 Scene : Freder is having fun

Flute 1 *mp*

Flute 2 *mp*

Oboe *dr* *p*

English Horn

Clariant

Bassoon

Fr Horn 1 *mp*

Fr Horn 2 *mp*

Trumpet *mp*

Marimba *p*

Harp 1 *mp*

Harp 2

Violin *p*

Viola *p*

Violoncello *p*

8

Fl. 1 *p* *mp*

Fl. 2

Ob. *mp*

E.H.

Cl.

Bsn. *mp*

Hn. 1

Hn. 2 *mp*

Tp. 1 *mp*

Mar. *mp*

Hp 1 *p*

Hp 2

Vn. *mp* *p* Div *p* *mp* *p*

VI *p*

Vc. *mp* *p*

14

[Scene: Freder and the girl]

Fl. 1 *mp*

Ob. *mp*

Cl. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrp. 1 *mp* *p*

Hrp. 2 *p*

Vn. *mp* *sf*

VI *mp*

Vc. *mp*

19

E.H. *pp*

Cl. *mp* *mf*

Hrp. 1 *mp* *mf*

Hrp. 2 *mp* *mf*

No. 5

$\text{♩} = 88$
05 04 37:00
Hit 01
Con affetto

Placido

Flute 1

Flute 2

Oboe

English Horn 1

English Horn 2

Clarinet

Bass Clarinet 1

Bass Clarinet 2

Bassoon 1 & 2

Fr Horn 1

Fr Horn 2

Tuba

Bass Drum

Harp 1

$\text{♩} = 88$

Violin

Violincello

Maria face

Fl. 1

Fl. 2

Ob.

E.H. 1

E.H. 2

Cl.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

Tba.

B. D.

Harp 1

Vn.

Vc.

26 Calmando Con moto

Fl. I

Bsn.

Tba.

Harp I

Vn.

Vc.

mf

pp

mp

pp

mf

34

Fl. I

Bsn.

B. D.

Harp I

Vn.

Vc.

p

mp

mf

f

p

mp

mf

f

gliss.

mp

Solo only

No. 6

06.06.24.00

♩ = 95 ♩ = 100 **poco rit.** ♩ = 70 **poco accel.** ♩ = 85 ♩ = 88

Allargando

Flute

Oboe

Bass Clarinet 1

Bass Clarinet 2

Bassoon

Fr Horn 1 & 2

Fr Horn 3 & 4

Fr Horn 5 & 6

Trumpet in Bb 1 & 2

Trumpet in C 3 & 4

Trombone 1

Trombone 2

Tuba

Wagner Tuba

Timpani

♩ = 95 ♩ = 100 **poco rit.** ♩ = 70 **poco accel.** ♩ = 88

Gong 1

Gong 2

Large Gong

Bass Drum 1

Bass Drum 2

Cymbals

Violin

Viola

Violoncello

Contrabass

9

♩ = 88

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gong 1 *mf*

Gong 2 *mf*

L. Gong *mf*

B. D. 1 & 2 *mp*

Vn. *mf*

VI. *mf*

Vc. *mf*

Cb. *mp*



Scene : busy worker
17 Empresse

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Trp. 1 & 2 *p*

Tbn. 1 *p*

B. D. 1 & 2 *mp*

Vn. *mp*

VI. *mp*

Vc. *mp*

Cb. *mp*

[illegible]

Scene : The monster machine explosion

poco accel. -

Con slancio

[illegible]

16

17

\equiv

18

74

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Tbn. 2

Cb.

mf

f

ff

mp

f

20

6 unis.

Hn. 1 & 2 Div. *mp*

Hn. 3 & 4 *mp*

Tp. 1 & 2 *mp*

Tbn. 1 *mp*

Tba. 1 & 2 *mp*

Mar. *mf*

Hp. *mf*

Vn.

solo

VL

Solo

Vc.

Cb.

11 Con grazia

B. Cl. 1 & 2

Anv. *mf*

Vn. *mf*

solo

VL *mf*

Solo

Vc. Div. *mf*

Cb. *mp*

22

Secco

50 Unis.

B. Cl.1 & 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Hn. 5 & 6 *mf* Div.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. 1 & 2 *mf*

Timp. *mf*

Solo

Vc. *mf*

57

Bsn. 1 *mf*

Bsn. 2

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tba. 1 & 2 *mp*

Timp. *f*

solo

VI. *f*

Solo

Vc. *f*

Cb. *f*

\equiv

==

 \equiv

4

[Scene : Constant Surveillance]

53 Pesante

B.Cl.

Mar.

Vc.

Cb.

pp

mp

Div.

mp

pp

Pizz

[Scene : Freder needs Josephat's help]

62 poco accel.

B.Cl.

Bsn.

Vc.

Cb.

p

pp

p

(fade-out)

No. 9

Scene : Freder goes to the underground again

Door Open

8:15'25"
with deep sorrow

with deep sorrow

8:15'40"

$\text{♩} = 88$

[illegible]

11

Scene : Clock and worker

Bsn. 1 & 2

mp

pp

Trp. 1

Trp. 2

Tbn. 1

pp

Tbn. 2

Tbn. 3

Tb.

mp

Vc.

Unis.

p

mp

Div.

Cb.

mp

$\text{♩} = 80$ $\text{♩} = 75$ Pressante

19

Cl.

B. Cl. 1 & 2

B. Cl. 3 & 4

B. Cl. 5 & 6

B. Cl. 7

Bsn. 1 & 2

Cb.

$\text{♩} = 80$ $\text{♩} = 75$

p *gliss.* *Div.* *p* *Div.* *p*

$\text{♩} = 85$ Dolente

27

Cl.

B. Cl. 1 & 2

B. Cl. 3 & 4

B. Cl. 5 & 6

B. Cl. 7

Bsn. 1 & 2

Bsn. 3

Cb.

Div. *mp* *mp* *mp* *mp espr., with some rhythmic freedom* *mf* $\text{♩} = 85$

Scene : change clothes and find Josaphat

$\text{♩} = 89$

35

Cl.

B. Cl. 1 & 2

B. Cl. 3 & 4

Bsn. 1 & 2

Bsn. 3

Vc.

mp *mp* *Div.* *mp* *mp* *mp* *p* *Pizz pp*

$\text{♩} = 89$

43

B. Cl. 1 & 2

Bsn. 1 & 2

Vc.

Div. *mp* *Unis.* *p* *mp*

$\text{♩} = 85$ 10:17'38"
Joyfully

$\text{♩} = 92$

28

[Scene : Temptation of Yoshiwara's house of ill]

7

Fl.

Ob.

Cl.

B.Cl.

Bsn. 1 & 2

Tim.

B. D. >

Vc.

Cb.

mp

pp

Div.

mp

=

12

B.Cl.

Hn. 3 & 4

Tr. 1 & 2

Tbn.

S. D.

B. D. >

VI.

Vc.

mf

pp

Div.

pp

Unis.

f

mf

mp

pp

$\text{♩} = 86$

$\text{♩} = 86$

17

Bsn. 1 & 2

Div.

mf

Trp. 1 & 2

W.Tba.

p

pp

S. D.

B. D.

f

Div.

Vn.

Pizz

pp

pp

Pizz

Vi.

Pizz

Vc.

Pizz

Cb.

Unis.

Pizz

21

Bsn. 1 & 2

p

Hn. 1 & 2

Div.

p

Hn. 3 & 4

Div.

p

Hn. 5 & 6

Div.

p

Trp. 1 & 2

p

Div.

Unis.

S. D.

p

B. D.

p

11:18'38"

♩ = 79

Agitato

poco accel.

[illegible]

\equiv

32

[illegible]

34

Fl. 1

Fl. 2

Ob.

B.Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Tp. 1

Tbn. 1,2,3

solo

Vn.

solo 1 & 2

Vc.

solo 1 & 2

solo 3 & 4

Cb.

54

p

p

p

pp

p

Div.

Unis.

mp

pp

61

Fl. 1

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Tbn. 1,2,3

solo

Vn.

solo

VI.

solo 1 & 2

Vc.

solo 1 & 2

solo 3 & 4

Cb.

Div.

mp

p

mf

p

67

Fl. 1

Fl. 2

Fl. 3

B.Cl.

solo

VL

solo 1 & 2

Vc.

Div.

Div.

solo 1 & 2

solo 3 & 4

Cb.

≡

71

Fl. 1

Fl. 2

Fl. 3

B.Cl.

solo

VL

solo 1 & 2

Vc.

$\text{♩} = 92$

mp

f

pp (as fast as possible)

36

No. 13

Fredersen and Rotwang

Scene : Workers are walking down

13:23:59"

♩ = 90

Trattenuto

Flute 1

Flute 2

Oboe

Clarinet 1,2,3

BassClarinet

Bassoon 1

Bassoon 2

Fr Horn 1,2

Fr Horn 3,4

Horn in 5,6

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass Drum

Gong

Marimba

Harp

♩ = 90

Violin

Viola

solo

Vc

Contrabass

p

pp

mp

39

Scene : Workers are Walking down

36 *poco rit.*

B.Cl. *pp*

Bsn. 1 *p* *pp*

Harp 1 (8).....]

Vn. *poco rit.*

VI.

Vc.

Cb. *pp*

Scene : Secret Assembly

♩. = 31

47 Placido

Fl. 1

B.Cl.

Bsn. 1 *mp*

Bsn. 2

Tba. *mp* *p*

Harp 1 *mp* *p*

Scene : Maria's sermon

♩. = 30

Religioso

53

Fl. 1 *mf* *pp* *mp*

B.Cl. *mp*

Bsn. 1 *mp* *p*

Tba. *mp*

Mar. *p* *p*

Harp 1 *f*

63

Fl. 1

B.Cl.

Bsn. 1

Vn.

Div.

mp

mp Div.

mp

mp

71

Fl. 1

Cl. 1,2,3

Hn. 1 & 2

Vn.

VI.

Vc.

p

p

mp

mf

Grandioso

[illegible]

43

Rubbing

46 Religioso 45

Fl. 1

Fl. 2

Ob.

Cl. 2

B. Cl. 1 & 2

Hn. 5 & 6

B. D.

Gong 1

Gong 2

Gong 3

Vn.

Vi.

Vc.

pp

p

pp

mp

mf

pp

Rubbing

Rubbing

Div.

[illegible]



46

No. 15

Scene : Maria and Freder

♩ = 68

Con amore [15:31'35"]

Flute 1 *pp*

Flute 2

Oboe *pp*

Clarinet

Bass Clarinet *p*

Bassoon *pp* *p* *pp*

Fr Horn 1 & 2

Fr Horn 3 & 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass Drum

Anvil

Gong 1

Gong 2

Harp *pp*

♩ = 68

Solo

Violin *pp* *p*

Viola

Violoncello

Contrabass



48



15:34:41"
Scene : Off Fire
Bellicoso

50

Fl.1 *pp*

Fl.2 *mf*

Ob. *mf*

Cl. *mf*

Hn. 1 & 2 *mf*

Trp.1 *pp*

Trp.2 *mf*

Tbn.1 *mf*

Tbn.2 *p*

Timpani *mf*

Gong 2 *tr*

♩ = 105

Penderecki Glissando

Vn. *mf*

Cb. *mf*

Div. *p*

58

Fl.1 *gru* *p*

Fl.2 *p*

Hn. 1 & 2

Hn. 3 & 4 *f*

Trp.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Gong 1 *sf*

Gong 2 *p* *p*

solo *pp*

Vn. *mf* *p*

VI. *p*

Vc. *p* *p*

Cb. *p* *Div.*

65 (8) $\text{♩} = 86$

Fl.1 *mf*

Fl.2 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Trp.2 *mf*

Tbn.1 *mf*

Gong 2 *mf*

$\text{♩} = 86$

Vn. *mf*

Vc. *mf*

Cb. *mf*

Scene : Maria Running away from Rotwang

♩ = 114

68 (s) 1

Fl.1 *f*

Fl.2

Ob. *f*

Cl. *f*

Hn. 1 & 2

Trp.2

Tbn.1

Tbn.2 *f*

Anv.

Gong 2 *mf* *f*

Vn. (s) 1 8va

VI. *f*

Vc. *f* *mf* Div.

Cb. *f* *mp*

This musical score page, numbered 53, depicts a scene where Maria is running away from Rotwang. The score is written for a large orchestra and includes a variety of instruments. The tempo is set at 114 beats per minute, indicated by the notation '♩ = 114'. The score begins at measure 68, marked with a breath mark '(s)' and a first ending bracket '1'. The woodwind section, including Flutes 1 and 2, Oboe, Clarinet, and Horns 1 and 2, plays a complex, fast-moving melody. The brass section, featuring Trumpet 2, Trombone 1, Trombone 2, and Anvil, provides a strong harmonic and rhythmic foundation. The percussion section, including Gong 2, adds to the dramatic atmosphere. The string section, consisting of Violins, Viola, Violoncello, and Contrabass, plays a fast, rhythmic pattern. The score is marked with various dynamics, including fortissimo (f), mezzo-forte (mf), and piano (mp). The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

84 $\text{♩} = 106$ $\text{♩} = 93$ $8m$

Fl.1 *p* *mp*

Fl.2 *p*

B. Cl. *p*

Hn. 1 & 2

Trp.1 $\text{♩} = 106$ $\text{♩} = 93$ $\sharp\text{B}$

Vn. $\sharp\text{B}$

VI. *p*

Cb. $\sharp\text{B}$

89 $8m$

Fl.1 *mf*

Tbn.2 *p*

Gong 1 *p* *tr* *mf*

Gong 2 *p* *mf*

Vn. *mf*

Vc. *mf*

Cb. *mf*

93

Tbn.2 *tr* *mf*

Gong 1 *mf*

Gong 2 *mf*

Vn. *p*

VI. *p*

Vc. *mp*

Cb. *mp*

Scene : Freder Walking in the church

No. 16

♩ = 58

[16:36/23"]

Religioso

Flute 1

Flute 2 & 3

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Fr Horn 1 & 2

Fr Horn 3 & 4

Trumpet

Trombone 1 & 2

Timpani

Bass Drum

Gong

Harp

Violin

Viola

Violoncello

Contrabass

♩ = 58

p

p

p

57

58

59

120

Fl. 1

Bsn.

Hn. 1 & 2

Tp. 1

Tbn. 1 & 2

Timp.

B. D.

Vn.

VI.

Vc.

mp

mp

p

p

p



123

Hn. 1 & 2

Tp. 1

Tbn. 1 & 2

Vn.

VI.

Vc.

Cb.

mf

rit.

f

rit.

Glissando

sf

Glissando

sf

p

mf

No. 17

♩ = 68 [17:39:00]
Inquieto

Flute 1
Flute 2
Bass Flute
Oboe
English Horn
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Fr Horn 1 & 2
Fr Horn 3 & 4
Fr Horn 5 & 6
Fr Horn 7 & 8
Fr Horn 9 & 10
Trumpet 1
Trombone 1
Trombone 2,3,4
Tuba
Timpani
Triangle
Snare Drum
Bass Drum
Wood Blocks
Gong
Piano
solo
Violin
solo
Viola
Violincello
Conbrabass

pp
mp
pp
p
pp
mp
pp
pp

7

Bsn. 1 *pp*

Bsn. 2 *pp*

Tba. *pp*

Timp. *mp* *pp*

Tri. *mp* *ff*

W.B.

Vn. *pp*

VI. *pp*

Vc. *pp*

Cb. *pp*

Scene : Freder in the house

♩ = 67

13 *rit.*

Bsn. 1 *pp*

Tbn. 1 *pp* *rit.*

Vn. *pp* 6 *pp*

VI. *pp* *mp*

Vc. *mp*

Cb.

19

Cl. 2 *pp*

B.Cl. *mp*

Hn. 1 & 2 *pp*

S. D. *pp* *p*

B. D. *pp*

Vn. *pp* *pp* *pp*

VI. *pp*

Vc. *pp* *p*

Cb.

25

Ob. *pp*

Cl. I *pp*

B.Cl. *mp*

Bsn. I *p*

Timp. *pp*

S. D. *p*

Vn. *pp*

VI. *pp*

Vc. *pp*

Cb. *pp*

mf

rit.

Scene : Rotwang's experiment

30

♩ = 75

Freddo

Fl. I

Bsn. I *p*

W.B. *f*

♩ = 75

VI. *f^{izz}*

Vc. *f*

Cb. *f*

35

W.B.

Vn.

VI.

Vc.

Cb. *sf*

64



60

Cl. 2 f

Hn. 1 & 2 f

Tp 1 f

Tbn. 1 f

Timp. f

B. D.

solo mf

Vn. f

solo f

VI. f

Vc. f

Cb. f

67

72

Fl 1

Fl 2

B. Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Trp. 1

Tbn. 1

Timp.

Vn.

Vi.

cello

db

No. 18

Scene : Freder is disappointed $\text{♩} = 77$ [18-4323"]

Scene : Freder meets Rotwang $\text{♩} = 68$ Div.

Pesante

Flute 1 & 2 *p*

Oboe 1 & 2 *pp*

English Horn

Clarinet 1 & 2

Bass Clarinet *pp*

Bassoon 1 & 2 *p*

Fr Horn 1 & 2

Fr Horn 3 & 4

Trumpet 1 & 2 *p*

Trumpet 3 & 4

Trombone 1 & 2 *p*

Trombone 3 & 4 *pp*

Trombone 5

Tuba

Wagner tuba

Timpani *p*

Snare Drum

Bass Drum

Anvil *p*

Gong 1

Gong 2

Tom-toms 1

Tom-toms 2

Wind Chimes

Marimba

Harp *p*

$\text{♩} = 77$

solo

Violin *p*

Viola *p*

solo

Violincello *p*

Violoncello

Contrabass *p*

$\text{♩} = 68$

Robot Maria starts dancing

35

Fl. 1 & 2

B. Cl. 1

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tp. 1 & 2

Tp. 3 & 4

Tbn. 1 & 2

Tba.

W. Tba.

Timp.

Tom-t. 4-1

Vn.

VI.

solo

Vc.

Cb.

Passionato



[illegible]

95

[Scene - Skull and desire are walking]

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tp. 1 & 2

Tp. 3 & 4

Tbn. 1 & 2

Timp.

Tom-1.1

Tom-1.2

Vn.

VI.

Vc.

Cb.

gliss.
chiss

mf

mf

f

6th

mf

mf

mf

mf

mf

mf

mf

Div.

f

Div.

mf

Div.

Unis.

mf

Random FX bowing

103

Bsn. 1 & 2

gliss.
gliss.

Timp.

mf

Tom-1.1

f

Tom-1.2

W.Ch.

mf

Mar.

VI.

mf

Vc.

f

Cb.

Div.

Div.

f

108

18:48:51

Hn. 1 & 2

f

Hn. 3 & 4

f

Tbn. 1 & 2

f

Tbn. 3 & 4

f

Tbn. 5

f

Gong 1

Gong 2

tr

f

Tom-1.1

f

Tom-1.2

f

Vn.

gliss.

ff

gliss.

gliss.

gliss.

Vc.

ff

Cb.

f

Unis.

mf

Div.

ff

f

♩ = 115

19:49'04"

Trattenuto

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 & 3 *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

BassClarinet 1 *mp*

BassClarinet 2 *mp*

Bassoon 1 & 2 *mp*

Bassoon 3 *pp*

Fr Horn 1 & 2

Fr Horn 3 & 4

Fr Horn 5 & 6

Fr Horn 7 & 8

Fr Horn 9 & 10

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Wagner Tuba

Tuba

Timpani

Marimba *p*

piano

♩ = 115

Violin *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

77

♩ = 108

25

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 & 2 *f*

Tp. 1 *f*

Tp. 2 *f*

Tbn. 2 *f*

Timp. *f*

Pf. *pp*

♩ = 108

Vn. *f*

Vc. *pp* *mf* *mp* *f*

Cb. *mp* *mf* *mp* *mf*

30

Fl. 1 *ff*

Hn. 1 & 2 *ff*

Tp. 1 *mp*

Tp. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *ff* *8th* *mp* *8th* *8th*

Timp. *ff*

Vn. *ff* *mp* *f* *ff*

Vc. *ff*

[illegible]

Violins (Vn.) and Violas (Vc.) score. The Violins part features a forte (f) dynamic in the first measure, followed by a piano (pp) dynamic in the second measure. The Violas part features a forte (f) dynamic in the first measure, followed by a mezzo-forte (mf) dynamic in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

46

Ob. 1 *mp* *p*

Ob. 2 & 3 *mp*

Bsn. 1 & 2 *mp*

Bsn. 3 *mp*

Trp. 1

Trp. 2 *mf*

Vn. *mp* *f* *mf* *f*

Vi. *mp*

Vi. *tr* *p*

==

53

Scene : Freder meets Rotwang move

Placido

Fl. 1

B.Cl. 1 *mp*

Vn. *p* *mf* *p* *mf* *tr*

Vi. *tr*

Vc. *p*

Cb. *p*

Scene : Rotwang and Maria

==

62

Fl. 1 *p*

Fl. 2 *p*

Cl. 2 *p*

Vn. *p*

Vi. *pp*

Vc. *pp*

Cb. *pp*

♩ = 98

30-51/35

Inquieto

Flute 1 & 2 *mp*

Alto Flute

Oboe

Clarinet *pp*

BassClarinet 1 & 2

Bassoon 1 & 2

Fr Horn 1 & 2

Fr Horn 3 & 4

Fr Horn 5 & 6

Trumpet in Bb 1 & 2

Trumpet in Bb 3 & 4

Trombone 1 & 2 *p* *mp*

Trombone 3 & 4 *p* *mp*

Trombone 5 & 6

Trombone 7 & 8

Tuba 1 & 2

Tuba 3 & 4

Tuba 5 & 6

Wagner tuba

Timpani

Snare Drum

Bass Drum

Mahler Drum

Gong

Anvil

Tom-toms

Piano

solo 1 & 2

solo 3 & 4

Violin *p* *mp* *Risoluto, impetuoso* *pp*

Viola *pp*

Violoncello

Contrabass 1 *pp*

Contrabass 2

Fl. 1 & 2

Ob.

Hn. 1 & 2

Hn. 3 & 4

Tp. 1 & 2

Tbn. 1 & 2

Tbn. 3 & 4

Vn.

Vi.

Div.

p

mp

f

mp

mf

ff

Div.

mf

p

mp

mf

mp

mf

mp

≡

Scene : Fight between Freder and people(Workers)

Fl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tp. 1 & 2

Tbn. 1 & 2

S. D.

B. D.

Gong

Tom-t.

Vn.

Vi.

Vc.

mp

f

p

f

ff

f

mp

f

Div.

mf

mp

f

mp

f

50

Bsn. 1 & 2 *mp* *f*

Hn. 1 & 2 *ff* Div.

Hn. 3 & 4 *mf* *f* Div. Unis.

Trp. 1 & 2 *mf* *ff* Div.

Tbn. 1 & 2 *mp* *mf*

S. D. *mf*

B. D. *mf*

Gong *mf*

Tom-t. *mf*

Vn. *mf*

Vi. *mf*

Vc. *mf*

≡

57

Fl. 1 & 2

Ob. *f* *Sharply*

Hn. 1 & 2 *Div.* *f* *ff* *Unis.* *mp* *Div.* *mp* *f*

Hn. 3 & 4 *Div.* *f* *ff* *Unis.* *mp* *Div.* *mp* *f*

Tbn. 3 & 4 *f*

Tim. *f*

S. D.

B. D.

Gong *ff*

Anv. *ff*

Tom-t.

Vn. *pp*

Vi. *pp*

Cb. *Div.* *Div.* *pp*

Scene : save from the Knife

Scene : March of workers with Robot Maria

Marziale

ff

pp

ff

[illegible]

 \equiv

87

118

Tim. *mp* *mf*

S. D. *mf* *tr*

B. D. *mf*

M. D. *mf*

Gong

Pf. *mf* *f*

Cb. *f* *ff* *ff*

No. 21

Scene : Fredersen on the Phone

[21.5635"]

Pesante

Flute 1 & 2

Alto Flute 1 & 2

Oboe

English Horn

Clarinet 1 & 2

Clarinet 3 & 4

Bass Clarinet 1 & 2

Bass Clarinet 3 & 4

Bassoon

Fr Horn 1 & 2

Fr Horn 3 & 4

Fr Horn 5 & 6

Trumpet 1, 2, 3

Trombone 1 & 2

Trombone 3 & 4

Tuba

Wagner Tuba 1 & 2

Timpani

Snare Drum

Bass Drum

Gong

Anvil

Wind machine

Wood block

Tom-toms

Marimba

Harp 1

Solo 1 & 2

Violin

Viola

Solo

Violoncello

Contrabass

mf

mf

mp

mp

Div.

Unis.

12

VI. *mp*

solo *mf*

Vc. *mp*

Cb. *mp*

23

Fl. 1 & 2

Cl. 1 & 2

Bsn. *mf* Marziale

Hn 1 & 2

Tbn. 3 & 4 *mf*

B. D. *mf*

Anv. > *mf*

Tom-t. *mf*

VI. *mf*

solo *mf*

Vc. *mf* Div.

Cb. *mf* Unis.

31

Fl. 1 & 2

Cl. 1 & 2

Cl. 3 & 4

Bsn. *f*

Hn 1 & 2 *f*

Hn 3 & 4 *f* Div.

Tbn. 3 & 4 *f*

W. Tba. 1 & 2 *f*

B. D. *f*

Anv. > *f*

Tom-t. *f*

Vn. *mf*

VI. *mf*

Vc. *mf* Div.

91

46

Fl. 1 & 2 *mf* *Unis.*

Hn 1 & 2 *Div.*

Hn 3 & 4 *mf*

Trp 1,2,3

Tbn. 1 & 2 *f* *Div.*

Tbn. 3 & 4

Tba. *(s).....* *mf*

W. Tba. 1 & 2 *mf*

Timp. *tr* *f*

B. D.

Anv. >

Tom-t.

Vn. *mf* *f*

VL *mf* *f* *Div.* *mf*

Vc. *mf* *f* *Div.* *mf*

Cb. *mf* *f* *mf*

Scene Rotwang's House

52 Dolente

Fl. 1 & 2

Ob.

E.H.

Cl. 1 & 2

Hn 1 & 2

Hn 3 & 4

Hn 5 & 6

Tbn. 1 & 2

Tba.

W. Tba. 1 & 2

Timp.

solo 1 & 2

Vn.

VI.

Vc.

Cb.

Urgently

mf

f

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

Pretend to be steady

94

73

Ob. *Div.* *mp* *Decresc.*

Hn 1 & 2 *mp*

Hn 3 & 4 *mp*

Tp 1,2,3 *mp*

Tbn. 1 & 2 *p*

Tbn. 3 & 4 *p*

Tba. *pp*

Vc.

No. 22

Scene : Explosion

22:59:37"

Allegro brioso

Flute 1 & 2

Flute 3 & 4

Clarinet 1 & 2

BassClarinet 1

BassClarinet 2

Bassoon 1

Bassoon 2

Fr Horn 1 & 2

Fr Horn 3 & 4

Fr Horn 5 & 6

Trumpet 1 & 2

Trumpet 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Trombone 5 & 6

Tuba

Wagner Tuba

Timpani

Snare Drum

Bass Drum 1

Bass Drum 2

Anvil

Gong

Cymbals

Wind Machine

Marimba

Violin

Violincello

Contrabass

f

pp

Div.

f

p

p

p

97

16

Fl. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

mp p

mp p

mf

mf

mf

f

f

mf

Tbn 1 & 2

Tbn 3 & 4

Timp.

B. D. 1

B. D. 2

Anv. 2

f

Gong 2

f

wind machine

mf

Vn.

p

mp

p

Vc.

mf

f

mf

f

Cb.

mf

f

8va



26

Fl. 1 & 2

f

B.C1. 1

mf

ff

3

Timp.

f

B. D. 1

ff

B. D. 2

Gong 2

Con vib.

mf

Con cresc. poco a poco

\equiv

99

41

Tba. *(8)*

Timp. *tr* *f* *tr*

B. D. 1

B. D. 2

Anv. 2 *f* *ff*

Gong 2

Vn. *f*

Vc. *f* *ff*

Cb. *ff*

46

Cl. 1 & 2 *tr* *mf* *p* *f* *tr* *tr* *tr* *tr*

B.Cl. 1

Hn. 1 & 2 *p*

Tbn 1 & 2 *p* *p* *mp*

Timp.

B. D. 1

B. D. 2

Anv. 2 *f*

Gong 2

Vc. *mf*

Cb. *mf*

50

Cl. 1 & 2 *tr* *ff* *f* *tr* *tr*

B.Cl. 1

Hn. 1 & 2 *p*

Tbn 1 & 2

Vc. *mp*

Cb. *mp*

53

♩ = 93
Lacrimoso

FL. 1 & 2

CL. 1 & 2

Hn. 1 & 2

Tp. 3 & 4

Tbn. 1 & 2

Timp.

B. D. 1

B. D. 2

Gong

Vc.

pp

f

p

p mp

f

f

mp

f

Musical score for measures 58-62. The score includes parts for Fl. 1 & 2, Timp., S. D., B. D. 1, B. D. 2, Gong, Vn., and Vc.

- Fl. 1 & 2:** Measures 58-60 are rests. Measure 61 has a half note G4 ($\sharp F$) and a quarter note A4. Measure 62 has a whole note G4. Dynamics: *mp*.
- Timp.:** Measure 58 has a snare drum roll. Measures 59-62 are rests. Dynamic: *fz*.
- S. D.:** Measures 58-60 are rests. Measures 61-62 have a half note G4. Dynamic: *f*.
- B. D. 1:** Measures 58-60 are rests. Measures 61-62 have eighth notes G4-A4-G4-F#4-E4-D4. Dynamic: *f*.
- B. D. 2:** Measures 58-60 have eighth notes G4-A4-G4-F#4-E4-D4. Measures 61-62 are rests. Dynamic: *f*.
- Gong:** Continuous sixteenth-note pattern throughout measures 58-62.
- Vn.:** Measures 58-60 are rests. Measure 61 has a half note G4. Measure 62 has a half note A4. Dynamics: *mf*, *p*, *mf*.
- Vc.:** Measures 58-60 are rests. Measure 61 has a half note G4. Measure 62 has a half note A4. Dynamics: *mp*, *mf*, *p*, *mf*.

Scene : Freder and Josaphat climbing

♩ = 93

♩ = 93

63

Bsn. 1 *f* *ff* *gr*

Bsn. 2 *f*

S. D. *p*

B. D. 1

Gong 2

Cym. 2 *mf*

♩ = 93

♩ = 93

Vn. *p*

Vc. *p* *Pizz* *p* *pp*

Cb. *p*

=

68 [23:02'22"]

Bsn. 1 *p* *gliss.* *gliss.*

Cym. 2 *f*

Vn. *pp* *pp*

Vc. *pp*

Cb. *pp*

74 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Scene : Alarming 23:02'45"

Bsn. 1

B. D. 2 *f*

Vn.

Cb.

79 *gliss.* $\text{♩} = 98$ 23:02'53"

Bsn. 1

Hn. 3 & 4 *p* *p* *mf*

B. D. 2 *f*

Gong 2 *Scratch* *Scratch* *Scratch* *Rubbing* *Scratch*

p $\text{♩} = 98$

Vn. *p* *p* *Div.* *mf* *p* *p*

Vc. *Div.* *Pizz* *p* *p*

Cb. *mf*

84 *mf*

B. D. 2

Gong 2 *Scratch* *mf*

Vn. *p* *Div.* *pp*

Vc. *p* *pp*



104

106

105

Bsn. 1

mf f mp

Tr. 1 & 2

mp p Div. mp p

Tr. 3 & 4

Div. pp p

Tbn 1 & 2

pp p

Tbn 3 & 4

p pp p

Tbn. 5 & 6

f p

Timp.

mp

Vn.

p

Cb.

mp p mp

110

Fl. 1 & 2 *p*

Bsn. 1 *p*

Hn. 1 & 2 Unis.

Hn. 3 & 4 *mp*

Trp. 1 & 2

Trp. 3 & 4

Tbn. 1 & 2 *mp* *p*

Tbn. 3 & 4 *mp* *p*

Tbn. 5 & 6 *mp* *p*

Vn.

Vc.

Cb. *p* *mp*



115

Hn. 1 & 2

Hn. 3 & 4 *mp* *p*

Tbn. 3 & 4 *p*

Vn.

Vc.

Cb. Div. *p* *mp*

119

Trp. 3 & 4

Tbn 3 & 4

Vn.

Vc.

The musical score for measures 119-121 features a complex rhythmic texture. The string section (Vn. and Vc.) plays a dense, continuous pattern of eighth and sixteenth notes, often beamed together. The woodwind and brass sections (Trp. 3 & 4, Tbn 3 & 4) have rests in measures 119 and 120, with the brass entering in measure 121 with a half note. The key signature has two sharps (F# and C#), and the time signature is 4/4.

No. 23

Grave (Seriously)

Flute 1

Flute 2

Alto Flute

Oboe

English Horn 1 & 2

Clarinet

Bass Clarinet

Bassoon 1 & 2

Fr Horn 1 & 2

Fr Horn 3 & 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2 & 3

Tuba 1 & 2

Wagner Tuba 1 & 2

Timpani

Snare Drum

Mahler Drum

Anvil

Gong 1

Gong 2

Cymbals

Marimba

Violin

Viola

Violoncello

Contrabass

Div.

mf

mp

p

pp

f

ff

mf

pp

mp

p

ff

mf

p

mp

pp

\equiv

111

\equiv

49 (8)
Furioso

Fl. 1

Bsn. 1 & 2

Hn. 1 & 2

Tbn. 2

W.Tbn. 1 & 2

Vn.

VI.

Vc.

Cb.

mf

mf

mf

Like Machine

f

f

p

p

mp

p

mp

[illegible]

No. 24

Fieramente (boldly with confidence)

Flute *mf*

Oboe 1 & 2

Oboe 3 & 4

English Horn

Clarinet 1 & 2

Bass Clarinet

Bassoon 1, 2, 3

Fr Horn 1, 2, 3

Trumpet 1 & 2

Trombone 1 & 2 *mp*

Tuba 1 & 2

Wagner Tuba 1 & 2

Timpani

Snare Drum

Bass Drum 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bass Drum 2

Bass Drum 3

Anvil 2

Tom-toms

Gong 2

Cymbals 2

Piano *mf* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Voice Bass

Violin *Div.* *Unis.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Viola *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Violoncello *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Contrabass *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

14 *accel.* *Marziale*

Fl. *mf*

Hn. 1 & 2 *Div.* *p*

Tbn. 1 & 2 *mf* *mp* *mf* *f* *mf* *p*

B.D. 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno. *mp* *mf*

Vn. *mp* *mf* *mp* *mf*

Vi. *p*

Vc. *mp* *mf*

CB. *mp* *mf* *p* *mp*

=

24 *Smanioso*

Fl. *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Hn. 1 & 2 *p*

Trp. 1 & 2 *mf*

Tbn. 1 & 2 *p*

Tba. 1 & 2 *Div.* *f* *Div.* *mf*

W.Tba. 1 & 2 *f* *mf*

Tim. *mf* *mp*

B.D. 2 *f*

Vc. *mf* *Div.*

CB. *mf*

=

30

Fl. *Div.*

Ob. 1 & 2 *Div.*

Cl. 1 & 2 *Div.*

Trp. 1 & 2 *Div.*

Tbn. 1 & 2 *mf*

B.D. 2 *mf*

Vn. *pp* *pp*

Vi. *Div.* *f* *mf*

Vc. *f* *mf*

CB. *mf*

34

Ob. 1 & 2

Cl. 1 & 2

Hr. 1 2, 3

Div.

Tr. 1 & 2

Tbn. 1 & 2

B.D. 2

B.D. 3

Vn.

Div.

Div.

VI.

Vc.

CB.

mp *pp* *f* *mp* *p* *mp* *pp* *mp*

==

39

Fl.

Ob. 1 & 2

Cl. 1 & 2

Hr. 1 2, 3

Div.

Tr. 1 & 2

Tbn. 1 & 2

Tim.

B.D. 2

B.D. 3

Gong

Cym.

Vn.

VI.

Vc.

f *mf* *f* *f* *mp* *mf* *mp* *pp* *mf* *ff* *ff* *p* *pp* *mf*

117

The musical score is arranged in a multi-staff format. The instruments and vocal parts are listed on the left:

- Bsn. 1, 2, 3
- W.Tba. 1 & 2
- S. D.
- B. D. 1
- B. D. 2
- B. D. 3
- Tom-4
- Gong
- V. B.
- solo

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mp*, *p*, *mf*). There are also vocal lines with lyrics like "Unix" and "Ah". The score is divided into measures by vertical bar lines.

\equiv

118

79

Fl. *f*

Ob. 1 & 2

Ob. 3 & 4 *mp*

E.H. *mp*

Hr. 1, 2, 3 *f*

Tbn. 1 & 2 *f*

W.Tbn. 1 & 2

Tim. *pp*

B.D. 2 *mf* *f* *mf*

Tom-t. *pp*

Gong

Vc. *f*

CB. *f*

77 *poco accel.*

Ob. 1 & 2

Ob. 3 & 4

Hr. 1, 2, 3 *Div.*
3

Tom-t. *poco accel.*

Vn. *p*

VI. *pp*

Vc. *pp*

81

Ob. 1 & 2 *mp* *mf*

Ob. 3 & 4

Tbn. 1 & 2 *f*

Anv. *f*

Vn. *pp*

VI.

Vc.

CB. *pp*

120

FL1

Mar.

Vn.

VI.

Vc.

Cb.

pp

p

pp

pp

FL1

Mar.

Vn.

VI.

Vc.

Cb.

p

p

p

pp

f

f

FL1

FL2

Hn. 1 & 2

Vn.

VI.

Vc.

Cb.

mp

pp

mf

mf

mp

p

mp

p

Div.

f

f

mp

36 Div.

Hn.1 & 2 *ff* *mp* *mf*

Tp. 1 *mp*

Tbn.1 *p*

Tbn.2 *mp* *mp*

Orch. Bells *ff*

B. D. *ff*

M.D.

Vn. *ff* *mp*

Vi. *ff*

Vc. *mp* *p* *mp* *f* *mf*

Cb. *mp*



43

Fl.1 *p*

Fl.2 *p*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *mp*

Hn.1 & 2 *mf* *mp*

Tp. 1 *mf* *mp*

Tbn.2 *mp*

Vn. *pp* *f* *pp*

Vi. *pp*

Vc. *pp*

6/

Fl.1

Fl.2

Bsn.

gliss.

mf

Tp. 1

Tbn. 1

Tbn. 2

f

Div.

ff

Tba. 1 & 2

ff

W.Tba.

ff

Timp.

Cym.

Vn.

Poco a poco decresc.

mp

Vl.

mp

Vc.

mp

Cb.

mp

No. 26

125

[illegible]

6

Bsn.

Tbn. 2

Timp.

mp

M.Gong

L.Gong

Vn.

Div.

p

Vl.

pp

Vc.

mf

Cb.

Div.

p

mp

Unis.



11

Fl.

f

Hn. 1 & 2

f

Hn. 3 & 4

f

Hn. 5 & 6

f

Timp.

f

B.D. 1

f

B.D. 2

f

B.D. 3

M.Gong

mf

f

L.Gong

Vn.

f

Vl.

Solo 1 & 2

Vc.

mp

mf

Cb.

mf

mp

Div.

16

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Tbn. 2

Timp.

B. D. 1

B.D. 2

B.D. 3

VI.

Solo 1 & 2

Vc.

Cb.

f

pp

mf

f

mf

mp

mf

Div.

Div.

22

Hn. 1 & 2

Hn. 3 & 4

Tbn. 2

Timp.

B.D. 2

B.D. 3

VI.

Solo 1 & 2

Vc.

Cb.

f

ff

f

ff

Cresc.

f

mf

f

p

Div.

pp

mf

f

f

$\text{♩} = 80$

♩ = 104

29

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mp* Div.

Tbn. 2 *f* Unis.

W. Tba. *f*

B.D. 2 *ff*

Tom-t. *p*

Cym. *f*

VI. *p*

Solo 1 & 2 *p*

Vc. *p*

Cb. *p*

♩ = 104

36

Hn. 1 & 2 *mp* Div.

Hn. 3 & 4 *mp*

Hn. 5 & 6 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *p* *mf*

Tba. *mp*

B.D. 2 *f*

Tom-t. *p*

Vn. *p*

VI. *mf*

Vc. *p* *mf*

Cb. *mp*

129

45

Fl.

Hn. 1 & 2

Hn. 5 & 6

Tp. 3

Tbn. 1

Tbn. 2

B.D. 2

B.D. 3

Solo

Vn.

VI.

Solo 1 & 2

Vc.

Cb.

f

ff

mf

mp

f

f

Solo

Div.



130

The musical score is for the piece "The Swan" by Camille Saint-Saëns, featuring a woodwind quintet and a string quartet. The score is in 3/4 time and includes dynamic markings such as *mp*, *pp*, *p*, and *mf*.

The woodwind quintet consists of Flute (Fl.), Horns 3 & 4 (Hn. 3 & 4), Horns 5 & 6 (Hn. 5 & 6), Solo (Solo), and Violoncello (Vc.). The string quartet consists of Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with measure numbers 59, 92, and 96 indicated. The tempo is marked as $\text{♩} = 92$ and $\text{♩} = 96$.

Key musical elements include:

- Flute (Fl.):** Features a melodic line starting in measure 59, marked *mp* and *pp*.
- Horn 3 & 4 (Hn. 3 & 4):** Features a melodic line starting in measure 92, marked *p*.
- Horn 5 & 6 (Hn. 5 & 6):** Features a melodic line starting in measure 92, marked *p*.
- Solo:** Features a melodic line starting in measure 92, marked *pp*.
- Violoncello (Vc.):** Features a melodic line starting in measure 92, marked *mf*.
- Violins 1 & 2 (Vln. 1 & 2):** Features a melodic line starting in measure 92, marked *pp*.
- Viola (Vla.):** Features a melodic line starting in measure 92, marked *pp*.
- Violoncello (Vc.):** Features a melodic line starting in measure 92, marked *mf*.
- Contrabass (Cb.):** Features a melodic line starting in measure 92, marked *mf*.

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133